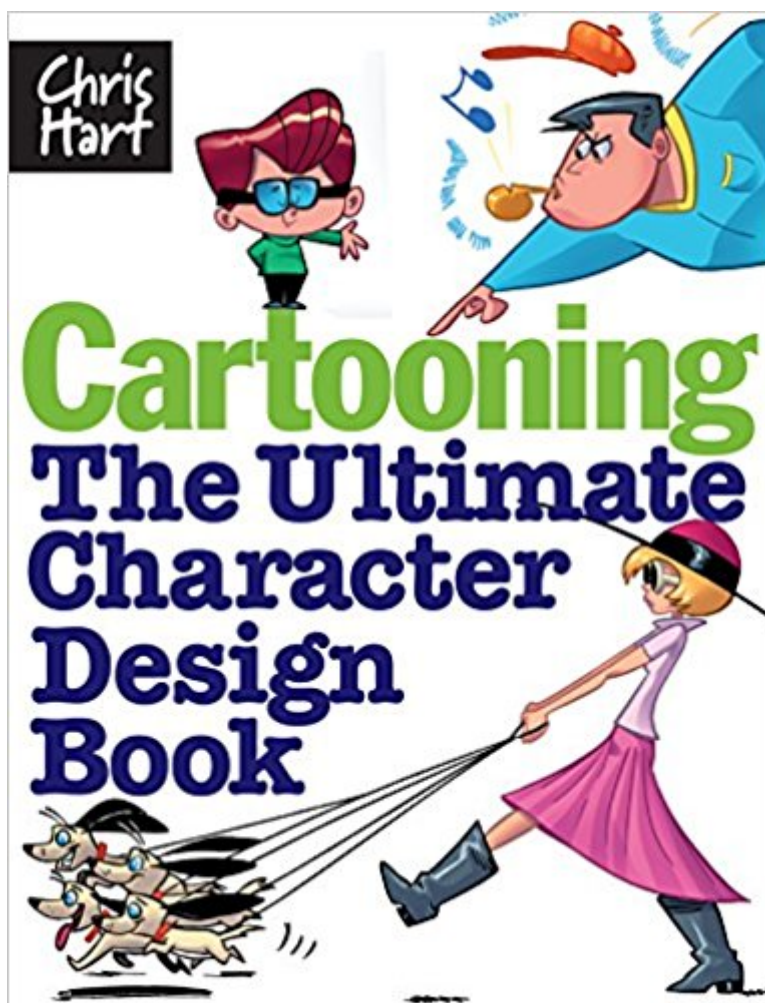The book was found

Cartooning: The Ultimate Character Design Book

Synopsis

Chris Hartâ ™s how-to-draw books have sold in the several millions of copies. Now, in his latest, he delivers detailed instructions, inspiring ideas, and invaluable tips for creating appealing and original manga-style characters. Character design is the key to success in comic books and animated films, and with this clear step-by-step guide, itâ ™s a skill that can be quickly learned. Starting with the basics—body types, facial features, costumes, and expressions—Chris shows how to draw a hyper kid, bratty teen, lovable pooch, cool rapper, and many other distinctive types. Then, he takes the reader on a guided tour in search of original characters in places that range from suburban malls to the glitter and glamour of Hollywood and Beverly Hills.

Book Information

Paperback: 144 pages

Publisher: Chris Hart Books; 1 edition (May 6, 2008)

Language: English

ISBN-10: 1933027428

ISBN-13: 978-1933027425

Product Dimensions: 8.4 x 0.5 x 10.9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars   57 customer reviews

Best Sellers Rank: #45,959 in Books (See Top 100 in Books)   #2 inÂ Books > Teens > Art, Music & Photography > Art > Cartooning   #4 inÂ Books > Teens > Art, Music & Photography > Art > Drawing   #10 inÂ Books > Children's Books > Arts, Music & Photography > Art > Cartooning

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

this is another classic book from the mind of Christopher hart and has great step by step instructions on how to draw cartooning!

Christopher Hart has the best books for beginners. All I pretty much buy are his books. They are great. They walk you thru step by step.

Really appreciate the humor that pervades the delightful cartoons in this book. It plays on stereotypes like the suburban soccer mom and dissects the details behind character design with

classic types of characters, sections highlighting each facial feature, and versions of the same characters showing different emotional expression. I like that the text is brief, uplifting in its humor, and unobtrusive enough to let the visual guides take up the most space.

Not particularly a good book for learning to design characters. This is more of a step-by-step "How to Draw (Blank)", but doesn't go in depth about designing a character or how to stage a drawing. Every example offered in this book feels flat and uninteresting.For anyone looking for a book for a better understanding how to come up with stronger character designs, I would highly recommend getting "Creating Characters with Personality" and "Character Mentor" by Tom Bancroft.

I have been a frustrated cartoonist since I was six. In my professional career, I have attempted to use cartoons to illustrate points in presentations and marketing pieces. This book gave me the pointers to make my doodles come to life with much more impact. It was well organized and brought into focus concepts that were evading my attempts to draw my own cartoons. The book made the "secrets" seem obvious and simple. This is a must have for anyone who wants their doodles to do more than just decorate the margins of their notes.

Ok

Chris Hart always does great stuff. It is a bit repetitive if you have more than one of his books, but the characters are fun and copying the styles helps me to stretch my characters.

Expectations met, happy with product.Would have liked outlined practice scenarios, but still a great book!

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